

BINGO

REPORTING IN INDIAN COUNTRY EDITION

EACH TIME ONE OF THESE IDEAS APPEARS IN YOUR STORY, MARK YOUR BOARD. MORE MARKS MAY SIGNAL CLICHÉD STORYTELLING, A HEAVY RELIANCE ON STEREOTYPES OR A LACK OF EXPERIENCE REPORTING IN INDIAN COUNTRY. IF YOU SCORE A “BINGO,” CONSIDER KILLING YOUR STORY AND CONTACT A CONSULTANT AT THE NATIVE AMERICAN JOURNALISTS ASSOCIATION FOR ADVICE ON WAYS TO IMPROVE YOUR STORYTELLING IN INDIGENOUS COMMUNITIES.

1 ALCOHOL	16 DANCING	31 A WARRIOR	46 SEXUAL ASSAULT	61 VANISHING CULTURE
2 REFERENCE TO THE ANCESTORS	17 DRUGS	32 A CASINO	47 SOMETHING “SACRED”	62 UNEMPLOYMENT
3 HORSES	18 SPIRITS OR GHOSTS	33 	48 DIABETES	63 ADDICTION
4 DRUMMING	19 BROKEN FAMILIES	34 “PLIGHT”	49 POVERTY	64 VIOLENCE
5 DYING LANGUAGE	20 A RESERVATION	35 SINGING	50 POOR EDUCATION	65 SUICIDE