



## REPORTING IN INDIAN COUNTRY EDITION

EACH TIME ONE OF THESE IDEAS APPEARS IN YOUR STORY, MARK YOUR BOARD. MORE MARKS MAY SIGNAL CLICHÉD STORYTELLING, A HEAVY RELIANCE ON STEREOTYPES OR A LACK OF EXPERIENCE REPORTING IN INDIAN COUNTRY. IF YOU SCORE A "BINGO," CONSIDER KILLING YOUR STORY AND CONTACT A CONSULTANT AT THE NATIVE AMERICAN JOURNALISTS ASSOCIATION FOR ADVICE ON WAYS TO IMPROVE YOUR STORYTELLING IN INDIGENOUS COMMUNITIES.

ALCOHOL	DANCING	A WARRIOR	SEXUAL ASSAULT	VANISHING CULTURE
REFERENCE TO THE ANCESTORS	DRUGS	A CASINO	SOMETHING "SACRED"	UNEMPLOYMENT
HORSES	SPIRITS OR GHOSTS		DIABETES	ADDICTION
DRUMMING	BROKEN FAMILIES	"PLIGHT"	POVERTY	VIOLENCE
DYING LANGUAGE	A RESERVATION	SINGING	POOR EDUCATION	SUICIDE